

1

ORPHANS

Moderato, with a plodding marching beat ♩ = 123

Piano

Em Em/D C B

The piano introduction is in 4/4 time, starting with a key signature of one sharp (F#). It features a plodding marching beat. The first two measures are marked *mp* (mezzo-piano) and the last two measures are marked *f* (forte). The chords above the staff are Em, Em/D, C, and B. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a steady quarter-note bass line.

A Em D C B Em D

Orphans Group 1

Or - phans, or - phans, or - phans, or - phans, shut up in an or - phan - age

5

Pno.

mf

The musical score for Orphans Group 1 is in 4/4 time. The melody is written on a single staff with a key signature of one sharp. The lyrics are: "Or - phans, or - phans, or - phans, or - phans, shut up in an or - phan - age". The piano accompaniment is written on a grand staff (treble and bass clefs). The first measure is marked *mf* (mezzo-forte). The piano part features a steady quarter-note bass line and chords in the right hand.

C B Em D C B

Orphans Group 2

mf Or - phans, or - phans, or - phans, or - phans,

Orphans Group 1

day and night. *p* Or - phans, or - phans, or - phans, or - phans,

8

Pno.

f *mf*

The musical score for Orphans Group 2 is in 4/4 time. The melody is written on a single staff with a key signature of one sharp. The lyrics are: "Or - phans, or - phans, or - phans, or - phans, day and night. Or - phans, or - phans, or - phans, or - phans,". The piano accompaniment is written on a grand staff. The first measure is marked *f* (forte) and the second measure is marked *mf* (mezzo-forte). The piano part features a steady quarter-note bass line and chords in the right hand.

Em D C B Em D

11

Orphans Group 3

mf Orph - ans, orph - ans,

Orphans Group 2

work-ing hard as slaves, do you think that's right? *f* *p* Or - phans, or - phans,

Orphans Group 1

Ah *mf* *p* Or - phans, or - phans,

Pno.

C B Em D C B7 Em E7

14

Orphans Group 3

or - phans, or - phans, no - bo - dy to list - en to our plight. *f*

Orphans Group 2

or - phans, or - phans, Ah *mf* ah, ah.

Orphans Group 1

or - phans, or - phans, Ah *mf* ah, ah.

Pno.

B

Am7

D7

G

Am/F#

B7

17

Orphans Group 3

Mis - sus Murd-stone is in charge._____ She's rough,

Orphans Group 2

Mis - sus Murd-stone is in charge._____ She's tough,

Orphans Group 1

Mis - sus Murd-stone is in charge,_____ She's

Pno.

mf

3

f

Em

B7/E Em

Am7

D7

G

20

Orphans Group 3

She treats us like we were dirt. She's

Orphans Group 2

She's

Orphans Group 1

e - ver so large! She's

Pno.

3

23 **Orphans Group 3** F#7 B Em D

like a Ser-geant - Ma-jor in a skirt! Orph - ans, orph - ans,

Orphans Group 2

like a Ser-geant - Ma-jor in a skirt! Or - phans, or - phans,

Orphans Group 1

like a Ser-geant - Ma-jor in a skirt! Or - phans, or - phans,

Pno.

ff *mf*

26 **Orphans Group 3** C B Em D C B

or-phans, or - phans, no - bo - dy to list - en to our plight.

Orphans Group 2

or-phans, or - phans, work-ing hard as slaves, do you think that's right?

Orphans Group 1

or-phans, or - phans, shut up in an or-phan-age day and night.

Pno.

f

Em D C B Em

29 Orphans Group 3

Orph-ans, orph-ans, or - phans, or - phans, no-one cares a-bout you when you're

Orphans Group 2

Or-phans, or-phans, or - phans, or - phans, no-one cares a-bout you when you're

Orphans Group 1

Or-phans, or-phans, or - phans, or - phans, no-one cares a-bout you when you're

29

Pno. *mf*

B B7 Em B7 Em

32 Orphans Group 1

out of sight! *ff* It's not right!

Orphans Group 2

out of sight! *ff* It's not right!

Orphans Group 3

out of sight! *ff* It's not right!

32

Pno. *ff* *mf* *f* *ff* *fff*

2

SLOP!

Cue: [MADAM] Girls - line up - and enjoy!

Moderato ♩ = 130

Piano

mf

f

mf

f

3

3

Fm

B $\flat$ 7

Fm

A $\flat$ m

5 Fm D♭7 Gm-5 C7+

Pno. *mf* *f* *mf* *f*

9 **A** Fm Fm/E $\flat$ D $\flat$ 7 C7 Fm Fm/E $\flat$

9 **Orphans**

9 Slop! E - v'ry meal is this slop!

Pno. *mf*

12 D $\flat$ 7 C7 Gm7-5 C7

Ev - 'ry day with-out stop all we get is this

Pno.

15 Fm Bbm Bbm/Ab G7

stick-y goo,— smells like glue,— and tastes like it

Pno.

cresc. ff

18 C B Fm Mrs.M Fm/Eb Db7 C7 Orphans

too! Slop! It 'll help you grow up Buck-et-fuls of this

Pno.

mf

21 Fm Mrs.M Fm/Eb Db7 C7 Orphans Gm7-5 Mrs.M

slop! If it does-n't blow up. Scum that floats to the top! Though it makes you throw

Pno.

24 C7 Fm Bbm Bbm/Ab

up, and your tum-mies may get up-set,— don't for-get,—

Pno.

27 *G7* *C* Orphans **B** *Bbm7* *D/Eb* *Eb*

it's all_ that you'll get! She calls it gru-el. It's

31 *Ab* *Ab7* *Db* *Fm/D* *Fm/G* *G* *G7*

more like slime. Was_ there e-ver more cru-el a

35 *C7* *C7+* **C** *Fm* *Fm/Eb* *Db7C7*

crime_ than this dis-gust-ing slop! With its wind we go

39 *Fm* *Fm/Eb* *Db7* *C7* *Gm7-5* *Bbm7*

pop! Wish that we could just drop the

Pno.

ff *mf*

mf

42 C7 B $\flat$ A7 D7 D9 D $\flat$ 9 D9

lot down the near - est drain! _____ But time_ and a -

Pno.

45 Gm7 C7 C+/B $\flat$ A7+ A7 D7-9 D7

gain no mat - ter how we plead, _____ they feed us

Pno.

49 Gm7 Am7 B $\flat$ maj7 Gm7 Am7 B $\flat$ maj7 D $\flat$ 7 C7+ C7

more and more of this re - vol - ting

Pno.

52 Fm Mrs.M Fm/E $\flat$ D $\flat$ 7 C7 Orphans Fm

slop! Keeps you on the hop! [Shout] It's slop!

Pno.

3

Reprise: ORPHANS

Cue:[AN ORPHAN] It's going to be an awful day - but it was worth it!

Moderato ♩ = 123

A

Em D C B Em D

Orphans Group 1

Or-phans, or-phans, or-phans, or - phans, shut up in an or-phan-age

Piano

mp *mf*

C B Em D C B

Orphans Group 2

mf Or - phans, or - phans, or - phans, or - phans,

Orphans Group 1

day and night. *p* Or - phans, or - phans, or - phans, or - phans,

Pno.

f *mf*

5

Em D C B Em D

8

Orphans Group 3

mf Orph - ans, orph - ans,

Orphans Group 2

work-ing hard as slaves, do you think that's right? *f* *p* Or - phans, or - phans,

Orphans Group 1

Ah *mf* *p* Or - phans, or - phans,

Pno.

C B Em D C B

11

Orphans Group 3

or - phans, or - phans, no - bo - dy to list - en to our plight. *f*

Orphans Group 2

or - phans, or - phans, Ah *mf*

Orphans Group 1

or - phans, or - phans, Ah *mf*

Pno.

Em D C B Em

14 Orphans Group 3

Orph-ans, orph-ans, or-phans, or-phans, no-one cares a-bout you when you're

Orphans Group 2

Or-phans, or-phans, or-phans, or-phans, no-one cares a-bout you when you're

Orphans Group 1

Or-phans, or-phans, or-phans, or-phans, no-one cares a-bout you when you're

14 Pno. *mf*

B B7 Em B7 Em

17 Orphans Group 3

out of sight! It's not right!

Orphans Group 2

out of sight! It's not right!

Orphans Group 1

out of sight! It's not right!

17 Pno. *f sfz mf ff sfz*

4 HAPPINESS SOMEWHERE

Cue: [OLIVIA]...but I'm certainly not going to let that get me down.

Andante espressivo ♩ = 75

A

Fsus F B $\flat$ /C C7 Olivia Fsus F

There has got to be some

Piano *p*

4 G7 C7 F/A Dm Cm7 F9

4 hap-pi-ness some-where, can't just van-ish with-out trace.

Pno.

7 B $\flat$ E $\flat$ 9 A7+ A7 Dm G7-5/D $\flat$

7 Somewhere in this world some-one must care. — Some-where there's_ a bet-ter

Pno.

10 Gm7-5 C7 Fsus F G7 C7 15

place. And if I could find some hap-pi-ness some-where, I'd

Pno.

13 Am7 F/ADm7 Bm7-5 E7 Am7 D7

spread that hap-pi-ness a-round. But no mat-ter how I've tried, no

Pno.

16 Gm7 C7 F/A Fm6 Gm7 C9 F A7-5/Eb

mat-ter how I've cried, no hap-pi-ness have I found. *poco accel* I've

Pno.

B **Quicker** [approx.105]

19 Dm Dm/C# Dm/C Dm/B Dm/Bb Dm/A

heard a-bout it, been told a-bout it, I've read a-bout it too.

Pno.

mf